

## **CON-CAN Movie Festival Presents**

### **~CORTO TOKYO 2010~**

#### A Film Festival of Tomorrow

In 2010, the Online based International Short Film Festival, CON-CAN Movie Festival, has reached its 5th year. From reviewing and selecting hundreds of films sent from all over the world, we have once again noticed the true meaning and importance of organizing a film festival.

Under the dire economic conditions of Japan, people are starting to neglect the significant cultural attributes within the society. Hence, we would like to emphasize what contributions we can make as a film festival in this time of crisis.

In these 5 years, we have encountered the powerful messages of directors worldwide through short film. The year of 2010 was especially a year of accomplishment since we incorporated the elements of production into our operation, which was accepted by many prestigious film festivals around the world. As a result, CON-CAN Movie Festival has created a global festival network which will allow us to aggressively ponder the future of this film festival.

For instance, this year's competition program, "CORTO TOKYO 2010", is one of our new ventures resulted from this year's experiences. We feel as if this has been a year of new beginnings on so many levels.

Looking at the infinite amount of films in a global spectrum, our festival is still a speck of sand in a vast desert. Our overall curation is also still immature in comparison to other major film festivals. However, by offering a place of communication between the audience and director through hybrid screening events, we hope that our audiences will receive a small tip and interpret it into their own benefit for tomorrow.

We will continue to provide the world with a platform that allows us to rethink the media we know as film. From reinterpreting films from all over the world, people will be able to rediscover their own culture and provide themselves with the opportunity to create their own new standard of cultural expression. This in itself is what our sponsors, supporters and staff have been working hard day and night to achieve.

CON-CAN Movie Festival: CORTO TOKYO 2010

Curator

Hiroyuki Tanimoto

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SCREENING EVENT SCHEDULE:

◆ Saturday, Dec. 18: Raiosha Symposium Space @ Hiyoshi Campus, Keio University

13:00 - 15:00 > Screening of selected shorts from the Competition Programs

\* With guest director Jonathan Ostos Yaber (“Mr. Wire’s Nostalgia” <Mexico, 13min.>)

15:30 - 16:30 > Q&A Session with French directors: Cagla Zencirci & Guillaume Giovanetti

(“Ata” <France, 26 min.>)

\* Includes the screening of acclaimed short film “Ata”.

16:45 - 18:15 > Presentation of CORTO TOKYO 2010 Awarded films with directors

\* Grand Prix Award: “Lili’s Paradise” (Peru, 17 min.) Dir. Melina Leon

\* Best Fiction Award: “The Flute” (Jordan, 14 min.) Dir. Said Najmi

\* Special Jury Award: “Wagah” (India, 13 min.) Dir. Supriyo Sen (no appearance)

◆ Sunday, Dec. 19: Ono Memorial Hall, Waseda University

09:30 - 10:00 > Doors Open

10:00 - 11:30 > Screening 1: Competition 1 (Play Expression) - approx. 90 min.

“Focus on the visual rendering that can’t be expressed with words alone”

\* “Long Live the New Flesh” / Nicolas Provost / Belgium

\* “Incident by a Bank” / Ruben Östlund / Sweden

\* “Picture's Concise Anatomy” / Olivier Smolders / Belgium

\* “The Examination At Clay Striptease School” / Egor Ivanov / Russia Federation

\* “Escape” / Kristjan Holm / Estonia

\* “A Song Like a Fish” / Taijin Takeuchi / Japan

\* “DUST KID” / Jung Yumi / Republic of Korea (South Korea)

\* “Centipede Sun” / Mihai Greu / France

\* “Let there be Sound” / Christian Lachenschmidt, Christian Scheck, Stefan J. Wühr / Germany

11:30 - 11:40 > Intermission

11:40 - 13:10 > Screening 2: Competition 8 (Ibero-American Focus) - approx. 90 min.

“Focus on films from Ibero-American countries”

\* “Clicks” / Manuel Sirgo / Spain

\* “Notes on the Other” / Sergio Oksman / Spain

\* “The Same Old Story (The S.O.S.)” / Jose Luis Montesinos / Spain

\* “Duck Crossing” / Koldo Almandoz / Spain

\* “The Years of Silence” / Marcel Leal / Spain

\* “The Commute” / Elias Leon Siminiani / Spain

\* “Chapa (Buddy)” / Tatiana Toffoli / Brazil

13:10 - 13:20 > Intermission

13:20 - 14:50 > Screening 3: Competition 6 (Love Exposure) - approx. 90 min.

“Shedding light on the various forms of love around the world”

- \* “Be loved” / Jan Soldat / Germany
- \* “My Other Half” / Beatriz Sanchis / Spain
- \* “I Love Luci” / Colin Kennedy / UK
- \* “Seeds of the Fall” / Patrik Eklund / Sweden
- \* “Backwards” / Aaron Hughes / USA
- \* “Mr. Wire’s Nostalgia” / Jonathan Ostos Yaber / Mexico (Director Appearance)

14:50 - 15:00 > Intermission

15:00 - 16:30 > Screening 4: Competition 3 (Order for Disorder) - approx. 90 min.

“Selection of films based on our current economic and social struggle”

- \* “Deafness” / Myroslav Slaboshpytskiy / Ukraine
- \* “THE REMITTANCES” / Juan Carrascal / Spain
- \* “Away” / Jorge Fried Budnik / Argentina
- \* “FARD” / David Alapont & Luis Briceno / France
- \* “DIESIS 1” / “Franke Frigo” / Italy
- \* “the delicate art of the bludgeon” / Jean-Gabriel Periot / France
- \* “On Hold” / Gabriela Calvache Velasco / Ecuador
- \* “Thread” / Kenji Tani / Japan (Director Appearance)

16:30 - 16:40 > Intermission

16:40 - 18:10 > Screening 5: Competition 2 (Twilight Division) - approx. 90 min.

“Focus on the global conflicts that are occurring even as we speak”

- \* “A Kosovo Fairytale” / Anna-Sofia Nylund, Samantah Nell & Mark Middlewick / Finland
- \* “LOST” / Alberto Dorado / Spain
- \* “Wagah” / Supriyo Sen / India & Germany
- \* “The Flute” / Said Najmi / Jordan (Director Appearance)
- \* “A blind subject at the gate” / Daan Spruijt / Netherlands
- \* “Lili's Paradise” / Melina Leon / Peru (Director Appearance)
- \* “The independent book shop” / Tomomi Shibata / USA

18:10 - 18:20 > Intermission

18:20 - 19:50 > Screening 6: Competition 7 (Left Behind) - approx. 90 min.

“Interpreting ‘Death’, a destiny all of us will eventually face”

- \* “Believe” / Paul Wright / UK
- \* “SHIKASHA” / Isamu Hirabayashi / Japan (Director Appearance)
- \* “AIR” / Javier Loarte / Spain
- \* “The Grand Falls” / Herve Demers / Canada

- \* “Live a bit longer...” / David Lambert / Belgium
- \* “PERPETUUM MOBILE” / Sebastian Kenney / Swizerland
- \* “THE STORY OF MY LIFE” / Pierre Ferriere / France

19:50 - 20:00 > Prorogue

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SCREENING EVENTS & AWARD CEREMONY SCHEDULE:

◆ Monday, Dec. 20: Okuma Auditorium, Waseda University

09:45 - 10:00 > Doors Open

10:00 - 11:20 > Screening 7: Competition 4 (Nexus) - approx. 80 min.

“Selected themes of family values and friendship”

- \* “Las Pelotas” / Chris Niemeyer / Swizerland
- \* “SOCARRAT” / David Moreno / Spain
- \* “Leap in Time” / Andreas Reisenbauer / Austria
- \* “Black horse” / Tomi Malkki / Finland
- \* “Photos of God” / Paul Wright / UK
- \* “INFLATABLE GRANMA” / Telmo Esnal / Spain

11:20 - 11:30 > Intermission

11:30 - 12:50 > Screening 8: Competition 5 (View in Gender) - approx. 80 min.

“Focus on female’s view thriving in today’s male-dominant film industry”

- \* “Passages” / Marie-Josée Saint-Pierre / Canada
- \* “A PERM” / Ran-hee Lee / South Korea
- \* “ROJIN” / Chiman Rahimi / UK
- \* “UNPLAY” / Joanna Rytel / Sweden
- \* “Mandarin Peel” / Anna McGrath / Australia
- \* “TEST” / Natalia Mateo & Marta Aledo / Spain

12:50 - 13:00 > Intermission

13:00 - 14:00 > Talk Session: “To watch films in our current society”

Special guests include Tetsuaki Matsue and Ken Furusawa

14:00 - 14:10 > Intermission

14:10 - 16:00 > Collaborative screening with Kohei Ando Laboratory, Waseda University

Introduced at the Directors’ Fortnight Section: 2010 Cannes International Film Festival.

- \* “Inhalation” (2010, 17 min.): Edmund Yeo (Director/Scriptwriter/Editor)  
Woo Ming Jin (Producer/Scriptwriter)
- \* “The Tiger Factory” (2010, 84 min.): Woo Ming Jin (Director/Producer/Scriptwriter)  
Edmund Yeo (Producer/Scriptwriter/Editor)

16:00-16:10 > Intermission

16:20 - 18:00 > Screening of Awarded Films and CORTO TOKYO 2010 Award Ceremony

- \* “The Dam (La Presa)” / Jorge Rivero / Spain / 16 min. (Best Documentary Award)
- \* “Long Live The New Flesh” / Nicolas Provost / Belgium / 14 min. (Best Experimental Award)
- \* “A Song Like a Fish” / Taijin Takeuchi / Japan / 5 min. (Best Animation Award) - Director Speech
- \* “The Flute (Al Nai)” / Said Najmi / Jordan / 13 min. (Best Fiction Award) - Director Speech
- \* “Wagah” / Supriyo Sen / India & Germany / 13 min. (Special Jury Award)
- \* “Lili's Paradise” / Melina Leon / Peru / 17 min. (Grand Prix Award) - Director Speech

18:00 - 18:30 > Prorogue

※All screenings and events: FREE ADMISSION

※Selection of films or schedule details may change without notice

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INTERNATIONAL JURY MEMBERS (in NO particular order):

Kohei Ando: Film Director, Prof. at Waseda University (Japan)

Kkobbi Flowerain Kim: Actress (Republic of Korea)

Daniel Vadocky: Film critic, Lecturer, Art Film Fest Program Advisor (Slovakia)

Montserrat Guiu Valls: Huesca International Film Festival Board Member (Spain)

Rosa Sophia Rodriguez Ruiz: Film Editor, Cinemaperu Chairperson (Peru)

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MAPS & ACCESS ROUTES:

- ◆ Keio University (Hiyoshi Campus):



10 = Raiosha Symposium Space

Address: 4-1-1 Hiyoshi, Kohoku-ku, Yokohama, Kanagawa 223-8521 Japan

TEL: 045-563-1111

Train Routes:

Tokyu Toyoko Line or Yokohama Municipal Subway Green Line: Hiyoshi Station (1 min. walk)

◆ Waseda University:



21 = Okuma Auditorium / 27 = Ono Memorial Hall

Address: 1-10-4, Totsuka-machi, Shinjuku-ku, Tokyo 169-8050 Japan

TEL: 03-3203-4141

Train Routes:

JR Yamanote Line or Seibu-Shinjuku Line: Takadanobaba Station (20 min. walk)

Tozai Subway Line: Waseda Station (5 min. walk)

Fukutoshin Subway Line: Nishi-waseda Station (17 min. walk)

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[CONTACT INFORMATION]

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