

CON-CAN Movie Festival -CORTO TOKYO 2010-

International Competition Program インターナショナル・コンペティション・プログラム

・ Competition 1 : Play Expression / 表現の遊び

言葉だけでは伝えきれない映像表現にフォーカスしたプログラム

Focus on the visual rendering that can't be expressed with words alone

Long Live The New Flesh / Nicolas Provost / Belgium

In My Prison / Alessandro Grande / Italy

Incident by a Bank / Ruben Östlund / Sweden

Picture's Concise Anatomy / Olivier Smolders / Belgium

The Examination at Clay Striptease School / Egor Ivanov / Russia

Escape / Kristjan Holm / Estonia

A Song Like A Fish / Taijin Takeuchi / Japan

Dust Kid / Jung Yumi / South Korea

Centipede Sun / Mihai Greco / France

Let There Be Sound / Christian Lachenschmidt, Christian Scheck, Stefan J. Wühr / Germany

・ Competition 2 : Twilight Division / まどろみの境界

こうしている今も世界で起きている様々な争いを取り上げたプログラム

Focus on the global conflicts that are occurring even as we speak

A Kosovo Fairytale / Anna-Sofia Nylund, Mark Middlewick, Samantah Nell / Finland

Lost / Alberto Dorado / Spain

Wagah / Supriyo Sen / India

The Flute / Said Najmi / Jordan

A Blind Subject at the Gate / Daan Spruijt / Netherlands

Sweet Dreams / Kirsten Lepore / USA

23 years Old and Occupation : Revolutionist / Kentaro Imamura / Japan

Bread and Oil / Taha Karimi / Iran

Lili's Paradise / Melina León / Peru

The Independent Book Shop / Tomomi Shibata / USA

・ Competition 3 : Order for Disorder / 体制の混乱

社会と経済をキーワードにした作品を集めたプログラム

Selection of films based on our current economic and social struggle

The Authority / Xavi Sala / Spain

On Hold / Gabriela Calvache Velasco / Ecuador

Thread / Kenji Tani / Japan

The Remittances / Juan Carrascal / Spain

Away / Jorge Fried Budnik / Argentina

Fard / David Alapont & Luis Briceño / France

The Delicate Art of the Bludgeon / Jean-Gabriel Périot / France

DIESIS 1 / Franke Frigo / Italy

Deafness / Myroslav Slaboshpytskiy / Ukraine

Hunger / Carolina Hellsgård / Germany

・ Competition 4 : Nexus / つながりの形

家族や人のつながりについて集めたプログラム

Selected themes of family values and friendship

Arsy-Versy / Miro Nemo / Slovakia

I Am Always on Top / Bettina Schoeller / Germany

Las Pelotas / Chris Niemeyer / Switzerland

Socarrat / David Moreno / Spain

Leap in Time / Andreas Reisenbauer / Austria

Black Horse / Tomi Malkki / Finland

One Day Full of Pain / Sattar Chamani Gol / Iran

Wild Africa Chronicle / Issam Mathlouti / France

Photos of God / Paul Wright / UK

Inflatable Granma / Telmo Esnal / Spain

・ Competition 5 : View in Gender / 逆側の視界

男性が圧倒的に多い映像業界で、女性的な視点にフォーカスしたプログラム
Focus on female's view thriving in today's male-dominant film industry.

Besieged / Marcello Quintella e Boynard / Brazil

September Rats / Kyukon-Saibai / Japan

Rojin / Chiman Rahimi / UK

Passages / Marie-Josée Saint-Pierre / Canada

A Perm / Lee Ran-hee / South Korea

The Order of Things / César Esteban Alenda & José Esteban Alenda / Spain

Mandarin Peel / Anna McGrath / Australia

Happy Birthday / Freshteh Parnian (Mollajan) / Iran

Unplay / Joanna Rytel / Sweden

Test / Natalia Mateo & Marta Aledo / Spain

・ Competition 6 : Love Exposure / 愛のむき出し

世界中の、様々な人たちの様々な愛の形にフォーカスした作品のプログラム
Shedding light on the various forms of love around the world.

Be Loved / Jan Soldat / Germany

My Other Half / Beatriz Sanchís / Spain

I Love Luci / Colin Kennedy / UK

Tabu / Vincent Coen, Jean-Julien Collette / Belgium

Seeds of the Fall / Patrik Eklund / Sweden

Backwards / Aaron Hughes / USA

WATER / Hwang Ouchul, Ho WenShing / Japan, South Korea, Taiwan

Dolores / Manuela Moreno / Spain

Hotel 66 / Anthony Chen / UK

Mr. Wire's Nostalgia / Jonathan Ostos Yaber / Mexico

・ Competition 7 : Left Behind / 残されし者たち

誰かもが決して避けて通ることができない「死」にフォーカスしたプログラム

Interpreting 'Death', a destiny all of us will eventually face.

Believe / Paul Wright / UK *(Out of Competition)

Shikasha / Isamu Hirabayashi / Japan

Air / Javier Loarte / Spain

Linger / Sim Bee Li / Singapore

The Grand Falls / Hervé Demers / Canada

Live A Bit Longer... / David Lambert / Belgium

Domino Effect / Gabriel Gauchet / Germany, Cuba

Perception / Susana Perrottet / Peru

Perpetuum Mobile / Sebastian Kenney / Switzerland

The Story of My Life / Pierre Ferrière / France

・ Competition 8 : Ibero-American Focus / イベロ・アメリカ特集

イベロ・アメリカの国々の作品にフォーカスしたプログラム

Focus on films from Ibero-American countries

Clicks / Manuel Sirgo / Spain

The Dancer and the Tram / Rogério Nunes / Brazil

TABA / Marcos Pimentel / Brazil

Chapa (Buddy) / Tatiana Toffoli / Brazil

Notes on the Other / Sergio Oksman / Spain

The Same Old Story (The S.O.S.) / José Luis Montesinos / Spain

Duck Crossing / Koldo Almandoz / Spain

The Dam (La Presa) / Jorge Rivero / Spain

The Years of Silence / Marcel Leal / Spain

The Commute / Elías Leon Siminiani / Spain