



**Media Research, Inc.**

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**CON-CAN Movie Festival <Online International Short Movie Festival>  
We are proud to announce the 4 Audience Award Winners and  
the 20 finalists of the CON-CAN Competition**

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The 4 Audience Award winners, as well as the 20 finalists selected through the preliminary jury process to participate in the final competition have been announced on the CON-CAN website, run by Media Research, Inc. (Headquarters: Shibuya, Tokyo / President: Masahiro Yoshino).

The Audience Award winners were decided by the general audience of CON-CAN through an online voting process. One winner was selected from each of the 4 groups (A, B, C, & D) comprised of a pool of 20 movies.

**<The 4 Audience Award Winners>**

- Group A: [“Walk with her”](#) Yoshiki Uematsu (Japan / Fiction / 16 min.)
- Group B: [“Ata”](#) Cagla Zencirci & Guillaume Giovanetti (France / Fiction / 26 min.)
- Group C: [“Ersatz”](#) Alexander Adler (Israel / Documentary / 13 min.)
- Group D: [“EL VESTIDO”](#) Evelyne Pegot-Ogier (Peru / Fiction / 17 min.)

20 movies were selected by the preliminary jury members, consisting of 7 notable professionals leading the Japanese movie industry, such as directors and critics. From these 20 movies, the Grand Prix and 2 Tamashii (Special Jury) Award winners will be chosen by the 5 International Jurors via a conference that we plan to hold on October 17<sup>th</sup>, 2008.

**<20 movies selected by the preliminary jury members>**

- [“Dont let it all unravel”](#) Sarah Cox (United Kingdom/ Animation/ 2min)
- [“The Intruder”](#) Daniel Wirtberg (Sweden/ Fiction / 10min)
- [“Tolerance”](#) Ivan Ramadan (Bosnia and Herzegovina/ Animation / 6min)
- [“Ata”](#) Cagla Zencirci & Guillaume Giovanetti (France / Fiction / 26min)
- [“The step”](#) jojo (China/ Fiction / 25min)
- [“Everyone and no one”](#) Margarita Cobilich Rizo Patron (Peru / Fiction / 19min)
- [“HOLDING THE HAND OF THE RED QUEEN”](#) OMAR RABUNAL VARELA (Spain/ Fiction / 20min)
- [“The Tiny fish”](#) Sergei Ryabov (Russian Federation/ Animation / 10min)
- [“I don't feel like dancing”](#) Evi Goldbrunner & Joachim Dollhopf (Germany / Fiction / 7min)
- [“Terminus”](#) Trevor Cawood (Canada/ Fiction / 8min)
- [“On Earth as It Is in Heaven”](#) Hervé Demers (Canada/ Fiction / 21min)
- [“EVE'S FRUIT OR QUITE FAST EVOLUTION”](#) Kaoru Ishida (Japan, Czech Republic/ Animation / 2min)
- [“Chain Gestures \(Gestos em Cadeia\)”](#) Carla Mota (Portugal / Documentary / 11min)
- [“The Smiling Dog”](#) Shohreh Jandaghian (Germany / Fiction, Animation / 8min)
- [“DUCK&GOOSE”](#) Baek Seung Hoon (China / Fiction / 28min)
- [“HERO, WINGS ARE NOT NECESSARY TO FLY”](#) Ángel Loza (Spain / Documentary / 25min)
- [“SAFETY ZONE”](#) Lukas Kokes (Czech Republic/ Documentary / 13min)
- [“The Life Size Zoetrope”](#) Mark Simon Hewis (United Kingdom / Experimental/ 6min)
- [“The Highway M8”](#) Nadejda Zaretskaya (Russian Federation / Fiction / 20min)
- [“FORTRESS VISITORS”](#) Petr Hatle (Czech Republic/ Documentary / 13min)

(\*list is in random order)

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